

Michael Morris, Bass Baritone

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Bio

Michael Morris, Bass Baritone, has been performing, conducting, and teaching in the greater San Francisco Bay Area for some 25 years. A highly sought after soloist, Mr. Morris has performed the baritone lead roles in nearly 60 operas, operettas, and Broadway musicals, including such roles as Mephistopheles (Faust); Lindorf/Coppelius/Dappertutto/Dr. Miracle (Tales of Hoffman); Germont (La Traviata); the Dutchman (Flying Dutchman); Don Alfonso (Cosi fan Tutte); Don Bartolo (The Barber of Seville); and Tonio (I Pagliacci) to name only a few. He has also performed the roles of Don Quixote (Man of La Mancha) and Emile DeBeque (South Pacific). Mr. Morris is an active concert soloist and has performed with such diverse ensembles as San Jose Wind Symphony; Redwood Symphony; Master Sinfonia Orchestra; Contra Costa Chorale; Schola Cantorum; Oakland Symphony Chorus; and Santa Clara Chorale in such works as Carmina Burana (Orff); 9th Symphony (Beethoven); Messiah (Handel); Sacred Service (Bloch); and Requiem (Mozart).

Mr. Morris has had the honor of working under the baton of conductors Robert Page, Sir David Willcocks, Paul Leddington Wright, Susan Webb, Henry Mollicone, Davis Sloss, Gregory Wait, Darrell Johnston, and Mary Chun. He has also worked with stage directors Daniel Helfgot, David Ostwald, Jonathan Field, and Christopher Harlan of Los Angeles Opera.

Mr. Morris received his Bachelor of Music in Vocal Education from San Francisco State University, and his Master of Music in Vocal Performance from the College of Notre Dame, Belmont California. He studied at the America Institute of Musical Studies in Graz, Austria, where he was the winner of the George London Award. Mr. Morris has studied voice with Eugene Fulton, James Schwabacher, and Donald Stenberg, all from San Francisco, and Antonia Lavanne from New York.